



# NROC

# Developmental ENGLISH

an integrated program

WRITING

WHAT, WHEN, WHERE, HOW

- INTRODUCTION
- BODY
- CONCLUSION

FIGURATIVE LANGUAGE

Add detail, CLARITY, & style

PREPOSITIONAL phrases

AVOIDING PLAGIARISM

hyperbole  
Idioms  
clichés

SEMICOLON annotation\*



EXPLORING COMPARATIVE ELEMENTS

COLLABORATING with classmates

METAPHOR

FORMED OPINIONS THROUGH CAUSAL CHAINS

COMMAS IN A SERIES

APA & MLA citation styles

PRE-READING STRATEGIES

COLLEGE READING & WRITING

RUN-ON SENTENCES

LEARNING ACROSS DISCIPLINES

EDITING

MAKE AN

OUTLINE

ESSAY

Literary devices

SUPPORTING DETAILS

Main idea • Creating CONCISE sentences → omit Needless!

passive voice

develop a thesis statement

USING SOURCE IN CRITICAL READING & WRITING

active voice

DISCOVERING IMPLIED MEANING



ANALYSIS THROUGH DEFINITION

All sentences have at least one:

1 subject and one verb

rise in intonation

End Punctuation

paragraph

INTERPRETING BIAS

IDENTIFYING MAIN IDEAS

Capitalization

SUBTEXT

